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Call for Papers

Introducing Burlington
Contemporary

A new art magazine for the internet

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• Introducing Burlington Contemporary

We are seeking academic articles on contemporary art for this major new online publishing project. Submissions, which should be no longer than 5,000 words, should be based on original research and deal with the work of living artists. All articles will be subject to peer review. Please send submissions and questions to burlingtoncontemporary@burlington.org.uk

Burlington Contemporary welcomes submissions of articles that deal with the work of living artists, or with work made in the last thirty years. Articles should be the result of new research that has not been published elsewhere. Submissions are judged in relation to their international and lasting significance to the field of contemporary art. All submissions are subject to peer review from an academic board.

Before submitting an article, you are encouraged to contact the editor with a brief outline of your proposal, especially if your proposal deviates in any way from the preferences set out below.

Submission guidelines

Length

Articles up to 5,000 words will be considered.

Footnotes should be limited to references; discursive footnotes will be cut.

Language

Where possible, manuscripts should be submitted in English, although submission in other major European languages are acceptable as long as they are accompanied by a short résumé (up to 150 words) in English. If an article in a foreign language is accepted, the Magazine will arrange to have it translated.

Style

Burlington Contemporary has its own house style and articles will be edited to conform with it. We use UK (British) spelling and style, and with a few exceptions

conform to the preferences of *The Oxford Dictionary for Writers and Editors*.

Illustrations, video and audio content

We welcome film and audio content in addition to images. For an article of 2,500–3,500 words, we recommend between eight and twelve illustrations. Please include as part of the article a numbered list of illustrations, which should relate to figure references within the text. Please supply low resolution files of the images, grouped into a separate Word document or pdf file. Please do not place illustrations within the text of the article. If the article is accepted we will work with authors to negotiate reproduction fees, covering these costs and obtaining images where necessary.

Peer review

We aim to respond to all authors within three months of their submission. All submitted articles are read by the editors and if deemed potentially suitable for publication are sent out for peer review.

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